

VITA

JOSEPH E CHAMPOUX, PhD

Personal Information

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Research Interests

Film as a teaching resource
On-line teaching and on-line teaching materials
Work and nonwork
Job design and motivation

Teaching Interests

Organizational Behavior
Organizational Theory
Research Methodology

Education

Ph.D., Graduate School of Management (1974)
University of California, Irvine

Areas of Emphasis:

Organization Theory
Organizational Behavior
Research Methodology

Dissertation title:

Self-Concept, Work, and Nonwork: An Empirical Examination of the Compensatory and Spillover Models

M.S., School of Business Administration (1970)
San Diego State University

Areas of Emphasis:

Organizational Behavior
Employee Relations
Quantitative Methods in Management

Master's Thesis Title:

A Test of the Guideline Method of Job Evaluation

B.S., School of Business Administration (1968), San Diego State University

Graduated with high honors and distinction in Accounting. Elected to the Phi Kappa Phi Honor Society

Areas of Emphasis:

Accounting
Finance
Economics

Research and Teaching Experience

02/05 to present	Contributing Scholar, High-Tech MBA Program NTU College of Engineering and Applied Science Walden University 155 Fifth Avenue South – Suite 600 Minneapolis, Minnesota 55401
06/04 to 02/05	Faculty, High-Tech MBA Program National Technological University 155 Fifth Avenue South – Suite 600 Minneapolis, Minnesota 55401
05/04 to 06/09	Professeur Invité Rouen Business School Rouen, France
11/04 to 12/06	Professeur Invité École de Management de Normandie Caen, France
10/03 to present	Visiting Professor (Gastprofessor) FH Joanneum, University of Applied Sciences Graz, Austria
1997–2003	Professeur Invité École Supérieure de Commerce Le Havre, France

4/01–5/01	Professeur Visité École Supérieure de Commerce et Management Poitiers, France
11/97	Exchange Professor Instituto Brasileiro de Mercado de Capitais (IBMEC) Rio de Janeiro, Brazil
7/97	Visiting Professor University of Guanajuato Guanajuato, Mexico
3/96	Professeur Invité Université de Paris, Dauphine Paris, France
1991 to 1995	Faculty of the World Leisure and Recreation Association International Centre of Excellence (WICE) Wageningen Agricultural University Wageningen, The Netherlands
8/08 to present	Regents' Professor of Management Emeritus The Robert O. Anderson School of Management The University of New Mexico
8/82 to 7/08	Professor of Management Regents' Professor of Management Anderson Advisory Professorship (2005–2006) Interim Chair, Department of Organizational Studies August 2002 to January 2003 The Robert O. Anderson School of Management The University of New Mexico
4/90 to 5/94	IPA, Phillips Laboratory Air Force Materiel Command Kirtland AFB, New Mexico
6/87 to 5/91	Area Coordinator Organization Behavior and Human Resources Management The Robert O. Anderson School of Management The University of New Mexico

8/77 to 7/82 Associate Professor of Management
The Robert O. Anderson School
of Management
The University of New Mexico

8/73 to 7/77 Assistant Professor of Management
The Robert O. Anderson School
of Management
The University of New Mexico

7/71 to 7/73 Research Associate
University of California, Irvine
Organizational Behavior Research
Project
Professors Robert Dubin and
Lyman W. Porter, Principal Investigators

10/69 to 6/71 Research Assistant
University of California, Irvine
Organizational Behavior Research
Project
Professors Robert Dubin and
Lyman W. Porter, Principal Investigators

2/69 to 6/69 Teaching Assistant, Production Management
School of Business Administration
San Diego State University
Professor William Sherrard

Other Work Experience

8/65 to 7/68 Computer Programmer/Analyst
Computer Applications, Inc.
San Diego, California

6/62 to 7/65 Senior Computer Programmer
General Dynamics/Astronautics
San Diego, California

11/61 to 5/62 EDP Computer Operator
General Dynamics/Astronautics
San Diego, California

10/57 to 10/61

United States Air Force
Korean Interpreter (10/57–2/60)
Data Processing Specialist (3/60–10/61)

Professional Memberships

Academy of Management
(Management Education Division Executive Committee member as Liaison to
Organizational Behavior and Chair, Film in Management Teaching)
European Academy of Management
International Sociological Association

Awards

Outstanding Professor of the Year, The Anderson School, 1982, 1983
Outstanding Teaching Professor of the Year, The Anderson School, 1989
Lobo Center Lectureship, 1987–1988, 1988–1989, 1989–1990
James L. Rutledge Professorship, 1990–1993
Ed Wood Lectureship, 1993–96
Regent's Lectureship (shared), 1996–99
Outstanding Teaching Recognition, Anderson School of Management (2002)
Regents' Professorship, University of New Mexico
Outstanding International Service to Management Education and Development in 2005,
The MED Division of the Academy of Management
Anderson Advisory Professor (2005–2006)

Editorial Board

European Journal of International Management
International Journal of Organizational Analysis
(Film Review Editor, July 2007 to December 2008)

Ad Hoc Reviewer

Academy of Management
Academy of Management Journal
Human Relations
International Journal of Organizational Analysis
Journal of Management
Journal of Management Education
Journal of Occupational Behaviour
Journal of Organizational Behavior
National Science Foundation
Organizational Behavior and Human Decision Processes
Western Academy of Management
Work and Occupations

Publications

Print Books/Monographs

Cases in Managerial Accounting: Context and Behavior, The Ralin Company—An Exploratory Study. New York: National Association of Accountants, 1978 (with Edwin H. Caplan).

Work and Leisure Bibliography. Albuquerque, New Mexico: The Robert O. Anderson Graduate School of Management, 1997, 3rd. edition (100 pages; partially annotated).

Organizational Behavior: Integrating Individuals, Groups, and Processes. St. Paul, Minnesota: West Publishing Company, 1996 (651 pages).

Instructor's Manual to Accompany Organizational Behavior: Integrating Individuals, Groups, and Processes. St. Paul, Minnesota: West Publishing Company, 1996 (327 pages plus 171 transparency masters; with E. Wayne Frederickson)

Organizational Behavior: Essential Tenets for a New Millennium. Cincinnati, Ohio: South-Western College Publishing, 2000 (410 pages).

Instructor's Manual to Accompany Organizational Behavior: Essential Tenets for a New Millennium. Cincinnati, Ohio: South-Western College Publishing, 2000 (265 pages).

Organizational Behavior: Using Film to Visualize Principles and Practices. Mason, Ohio: Thomson South-Western, 2001, 2007 (264 pages).

Management: Using Film to Visualize Principles and Practices. Cincinnati, Ohio: South-Western College Publishing, 2001 (309 pages).

Instructor's Teaching Resources. Management/Organizational Behavior: Using Film to Visualize Principles and Practices. Cincinnati, Ohio: South-Western College Publishing, 2001 (405 pages).

Organizational Behavior: Essential Tenets. 2e. Mason, Ohio: South-Western, a division of Thomson Learning, 2003 (475 pages).

Instructor's Manual to Accompany Organizational Behavior: Essential Tenets. 2e. Mason, Ohio: South-Western, a division of Thomson Learning, 2003 (242 pages).

At the Movies: Organizational Behavior. Mason, Ohio: South-Western, a division of Thomson Learning, 2003 (69 pages).

At the Movies: Management. Mason, Ohio: South-Western, a division of Thomson Learning, 2003 (82 pages).

At the Movies: Human Resource Management. Mason, Ohio: South-Western, a division of Thomson Learning, 2004 (103 pages).

Our Feature Presentation: Management. Mason, Ohio: South-Western, a division of Thomson Learning, 2004 (52 pages).

Our Feature Presentation: Organizational Behavior. Mason, Ohio: South-Western, a division of Thomson Learning, 2005 (52 pages).

Organizational Behavior: Integrating Individuals, Groups and Organizations, 3e. Mason, Ohio: Thomson South-Western, 2006 (507 pages).

Our Feature Presentation: Strategy. Mason, Ohio: Thomson South-Western, 2006 (31 pages).

Our Feature Presentation: Human Resource Management. Mason, Ohio: Thomson South-Western, 2007 (44 pages).

Electronic Books

WebTutor™ for Organizational Behavior: Essential Tenets for a New Millennium. Cincinnati, Ohio: South-Western College Publishing, 2001. (On-line student study guide)

WebTutor™ for Organizational Behavior: Essential Tenets. 2e. Mason, Ohio: South-Western, a division of Thomson Learning, 2003. (On-line student study guide)

Instructor's Manual to Accompany At the Movies: Organizational Behavior. Mason, Ohio: South-Western, a division of Thomson Learning, 2003 (73 pages).

Instructor's Manual to Accompany At the Movies: Management. Mason, Ohio: South-Western, a division of Thomson Learning, 2003 (85 pages).

Instructors Manual to Accompany At the Movies: Human Resource Management. Mason, Ohio: South-Western, a division of Thomson Learning, 2004 (106 pages).

Instructor's Manual for Our Feature Presentation: Management. Mason, Ohio: South-Western, a division of Thomson Learning, 2004 (55 pages).

Instructor's Manual for Our Feature Presentation: Organizational Behavior. Mason, Ohio: South-Western, a division of Thomson Learning, 2005 (53 pages).

Instructor's Manual to Accompany Organizational Behavior: Integrating Individuals, Groups and Organizations, 3e. Mason, Ohio: Thomson South-Western, 2006 (284 pages).

WebTutor™ for Organizational Behavior: Integrating Individuals, Groups and Organizations, 3e. Mason, Ohio: Thomson South-Western, 2006 (On-line student study guide).

Instructor's Manual for Our Feature Presentation: Strategy. Mason, Ohio: Thomson South-Western, 2006 (34 pages).

Instructor's Manual for Our Feature Presentation: Human Resource Management. Mason, Ohio: Thomson South-Western, 2007 (47 pages).

Book Chapters

“The Role and Analysis of Moderator Variables in Organizational Research.” In Richard T. Mowday and Richard M. Steers (Eds.), *Research in Organizations: Issues and Controversies*. Santa Monica, California: Goodyear Publishing Co., 1979. (with William S. Peters).

“Building a Total Quality Culture.” In T. D. Connors (Ed.), *The Nonprofit Management Handbook: Operating Policies and Procedures*. New York: John Wiley & Sons, Inc., 1993, Chapter 3. (with Lenore D. Goldman)

“Building a Total Quality Culture.” In T. D. Connors (Ed.), *The Nonprofit Management Handbook: Operating Policies and Procedures*. 1996 Cumulative Supplement. New York: John Wiley & Sons, Inc., 1993, Chapter 3. (with Lenore D. Goldman)

“Training Volunteers in Quality Management Techniques and Tools.” In T. D. Connors (Ed.), *Volunteer Management Handbook*. New York: John Wiley & Sons, Inc., 1996, Chapter 6. (with Steven A. Yourstone)

“Leadership and Self-Renewing Organizations.” In T. D. Connors (Ed.), *The Nonprofit Management Handbook: Operating Policies and Procedures: The Self-Renewing Organization*. 2nd Edition. New York: John Wiley & Sons, Inc., 1997, Chapter 5.

“Management Context of Not-for-Profit Organizations in the Next Millennium: Diversity, Quality, Technology, Global Environment, and Ethics.” In T. D. Connors (Ed.), *The Nonprofit Handbook: Management, 1999 Supplement*. New York: John Wiley & Sons, Inc., 1999, Chapter 1.

“Leadership and the Self-Renewing Organization.” In T. D. Connors (Ed.), *The Nonprofit Management Handbook*. 3rd Edition. New York: John Wiley & Sons, Inc., 2001, Chapter 26.

“Management Context of Nonprofit Organizations in the New Millennium: Diversity, Quality, Technology, Global Environment, and Ethics.” In T. D. Connors (Ed.), *The Nonprofit Management Handbook*. 3rd Edition. New York: John Wiley & Sons, Inc., 2001, Chapter 2.

“Organizational Culture and Nonprofit Organizations.” In T. D. Connors (Ed.), *The Nonprofit Handbook: Management, Third Edition 2002 Supplement*. New York: John Wiley & Sons, Inc., 2002, Chapter 27A.

“European Films as a Management Education Teaching Resource.” In T. Torres Coronas, M. Gascó Hernández, and A. Fernandes de Matos Coelho (eds.), *Changing the Way You Teach: Creative Tools for Management Educators*. Oviedo, Spain: Septem Ediciones, 2005.

“Experiential Learning in the On-line Environment: Enhancing On-line Teaching and Learning.” In M. Reynolds and R. Vince (eds.), *Handbook of Experiential Learning and Management Education*, Oxford, England: Oxford University Press, 2007.

“Seeing and Valuing Diversity Issues Through Film.” In C. P. Harvey and M. J. Allard (eds.), *Understanding and Managing Diversity: Readings, Cases, and Exercises*, 4th edition. Upper Saddle River, NJ, 2009, pp. 344–354.

On-line Film Scene Sources for the Face-to-Face, On-line, and Blended Instructional Environments. In J. Billsberry, J. Charlesworth, and P. L. Charlotte (eds.), *Moving Images: Effective Teaching with Film and Television in Management*, NC: Information Age Publishing, in press.

The Unique Effects of Animated Film in Teaching and Learning Environments. In J. Billsberry, J. Charlesworth, and P. L. Charlotte (eds.), *Moving Images: Effective Teaching with Film and Television in Management*, NC: Information Age Publishing, in press.

Viewing Organisational Behaviour and Management Theories and Concepts through Film. In J. Billsberry, J. Charlesworth, and P. L. Charlotte (eds.), *Moving Images: Effective Teaching with Film and Television in Management*, NC: Information Age Publishing, in press.

Shaping Organizational Culture. In C. Wankel and Global Author Team, *Management through Collaboration: Teaming in a Networked World*. New York: Routledge, in press, Chapter 3.

Other Book/Electronic Book Contributions

BizFlix film scene (20) descriptions for C. Williams, *Management*, 3rd edition. Mason, OH: South-Western, part of the Thomson Corporation, 2005.

BizFlix film scene (20) analyses for the instructor’s manual to accompany C. Williams, *Management*, 3rd edition. Mason, OH: South-Western, part of the Thomson Corporation, 2005.

Encore Presentation film scene (21) descriptions for C. W. Lamb, Jr., J. F. Hair, Jr., and C. McDaniel, *Marketing*, 8th edition. Mason, OH: South-Western, part of the Thomson Corporation, 2006.

Encore Presentation film scene (21) analyses for the instructor’s manual to accompany C. W. Lamb, Jr., J. F. Hair, Jr., and C. McDaniel, *Marketing*, 8th edition. Mason, OH: South-Western, part of the Thomson Corporation, 2006.

Show Business film scene (16) descriptions for L. J. Gitman, and C. McDaniel, *The Future of Business: Essentials*, 2d edition. Mason, OH: Thomson South-Western, 2006.

Show Business film scene (16) analyses for the instructor’s manual to accompany L. J. Gitman, and C. McDaniel, *The Future of Business: Essentials*, 2d edition. Mason, OH: Thomson South-Western, 2006.

BizFlix film scene (10) descriptions for R. D. Ireland, M. A. Hitt, and R. E. Hoskisson, *Understanding Business Strategy*. Mason, OH: South-Western, part of the Thomson Corporation, 2006.

BizFlix film scene (10) analyses for the instructor’s manual to accompany R. D. Ireland, M. A. Hitt, and R. E. Hoskisson, *Understanding Business Strategy*. Mason, OH: South-Western, part of the Thomson Corporation, 2006.

BizFlix film scene (16) descriptions for G. W. Bohlander, and S. A. Snell, *Managing Human Resources*, 14th edition. Mason, OH: South-Western, part of the Thomson Corporation, 2006.

BizFlix film scene (10) analyses for the instructor's manual to accompany G. W. Bohlander, and S. A. Snell, *Managing Human Resources*, 14th edition. Mason, OH: South-Western, part of the Thomson Corporation, 2006.

BizFlix film scene (19) descriptions for R. L. Daft, *Management*, 9th edition. Mason, OH: South-Western | Cengage Learning, 2010.

BizFlix film scene (19) analyses for the instructor's manual to accompany R. L. Daft, *Management*, 9th edition. Mason, OH: South-Western | Cengage Learning, 2010.

Instructor's Manual for eExercises prepared for Don Hellriegel and John W. Slocum, Jr. *Organizational Behavior* 13e (Mason, OH: South-Western Cengage Learning), 2011.

Instructor's Manual for eExercises prepared for Debra L. Nelson and James Campbell Quick. *Organizational Behavior: Science, the Real World, and You* 7e (Mason, OH: South-Western Cengage Learning), 2011.

Journal Articles

"Worker's Central Life Interests and Job Performance." *Sociology of Work and Occupations*, August 1974 (with Robert Dubin).

"Implications of Differential Job Perceptions." *Industrial Relations*, October 1974 (with Robert Dubin, Lyman W. Porter, and Eugene F. Stone).

"Workers' Central Life Interests and Personality Characteristics." *Journal of Vocational Behavior*, 1975 (with Robert Dubin).

"Central Life Interests and Organizational Commitment of Blue-Collar and Clerical Workers." *Administrative Science Quarterly*, 1975 (with Robert Dubin and Lyman W. Porter).

"Central Life Interests and Job Satisfaction." *Organizational Behavior and Human Performance*, April 1977 (with Robert Dubin).

"Work, Central Life Interests, and Self-Concept." *Pacific Sociological Review*, April 1978.

"Perceptions of Work and Nonwork: A Re-Examination of the Compensatory and Spillover Models." *Sociology of Work and Occupations*, November, 1978.

"A Serendipitous Field Experiment in Job Design." *Journal of Vocational Behavior*, 1978.

"The Use of Moderated Regression in Job Redesign Decisions." *Decision Sciences*, January 1978 (with William S. Peters).

"A Three Sample Test of Some Extensions to the Job Characteristics Model of Work Motivation." *Academy of Management Journal*, 1980.

- “The World of Nonwork: Some Implications for Job Redesign Efforts.” *Personnel Psychology*, 1980, 33(1): 61-75.
- “Applications of Moderated Regression in Job Design Research.” *Personnel Psychology*, 1980 (with William S. Peters).
- “The Moderating Effect of Work Context Satisfaction on the Curvilinear Relationship Between Job Scope and Affective Response.” *Human Relations*, 1981.
- “A Sociological Perspective on Work Involvement.” *International Review of Applied Psychology*, 1981.
- “An Exploratory Study of the Role of Job Scope, Need for Achievement, and Social Status in the Relationship Between Work and Nonwork.” *Sociology and Social Research*, 1981.
- “Structural Relationships Among Facets of Work, Nonwork, and General Well-Being.” *Work and Occupations*, 1984 (with Rene Bergermaier and Ingwer Borg).
- “Form, Effect Size, and Power in Moderated Regression Analysis.” *Journal of Occupational Psychology*, 1987 (with William S. Peters).
- “Job Design and Work Context Reactions Among Medical Technologists.” *Journal of Allied Health*, 1989 (with Phyllenore D. Howard).
- “A Multivariate Test of the Job Characteristics Theory of Work Motivation.” *Journal of Organizational Behavior*, 1991 12(5): 431–446.
- “Designing Feedback Mechanisms into Systems to Enhance User Performance.” *Journal of Systems Management*, 1991 42(8): 28–30.
- “A Multivariate Analysis of Curvilinear Relationships Among Job Scope, Work Context Satisfaction, and Affective Outcomes.” *Human Relations*, 1992 45(1): 87–111.
- “Time-Serial Substitution Effects of Absence Control on Employee Time-Use.” (Third author with Ian A. Miners, Michael L. Moore, and Joseph J. Martocchio). *Human Relations*, 1994.
- “Organization Development Impacts Interrupted: A Multiyear Time-Serial Study of Absence and Other Time Uses.” (Third author with Ian A. Miners, Michael L. Moore, and Joseph J. Martocchio). *Groups & Organization Management*, 1994 19(3): 363–394.
- “Film as a Teaching Resource.” *Journal of Management Inquiry*, 1999 8(2): 206–217.
- “Film Remakes as a Comparative View of Time.” *Educational Media International*, 1999 36(3): 210–217.
- “Seeing and Valuing Diversity Through Film.” *Educational Media International*, 1999 36(4): 310–316.
- “Animated Films As a Teaching Resource.” *Journal of Management Education*, 2001 25(1): 78–99.

“Commentary on Filmmaking and Research and Images of Influence.” *Journal of Management Inquiry*, 2004 13(4): 1–5.

“Comparative Analyses of Live-Action and Animated Film Remake Scenes: Finding Alternative Film-Based Teaching Resources.” *Educational Media International*, 2005 42(2): 133–155.

“At the Cinema: Aspiring to a Higher Ethical Standard.” In “Ethics and Social Responsibility” of *Academy of Management Learning & Education*, 2006 5(3): 386–390.

Film Reviews

“Film Reviews: Organizations and management at the movies,” *International Journal of Organizational Analysis*, 2007 15(1): 78–82.

“Film Reviews: Organizations and management at the movies,” *International Journal of Organizational Analysis*, 2007 15(2): 166–172.

“Film Reviews: Organizations and management at the movies,” *International Journal of Organizational Analysis*, 2007 15(3).

“Film Reviews: Organizations and management at the movies,” *International Journal of Organizational Analysis*, 2007 15(4).

Proceedings

“Moderated Regression in Job Design Research: Some Issues and Answers.” *American Institute of Decision Sciences Proceedings*, October 1977 (with William S. Peters).

“A Preliminary Examination of Some Complex Job Scope-Growth Need Strength Interactions.” *Proceedings of the Academy of Management*, August 1978.

Mountain-Plains Management Conference Proceedings, Editor, 1979.

“Moderator Variables in Job Design Research: Not More Research, Just Better Analysis.” *American Institute of Decision Sciences Proceedings*, November 1981 (with William S. Peters).

“A Preliminary Theory of the Multidimensional Relationships Between Work and Nonwork,” *Proceedings of the Southwest Division Academy of Management*, March 1985.

“Job Design and Work Context Reactions Among Medical Technologists.” (with Phyllenore D. Howard) *Proceedings of the Association of Human Resources Management and Organizational Behavior*, November 17–20, 1985.

“Interactions Among Job Characteristics and Specific Context Satisfactions.” (with Phyllenore D. Howard) *Proceedings of the Southwest Division Academy of Management*, March 1986.

“A Multivariate Test of the Job Characteristics Theory of Work Motivation,” *Proceedings of the Southwest Division Academy of Management*, March 1987.

“Effects of OD Intervention on Absence and Other Time-Uses: A Multi-Year Time-Serial Investigation.” (Third author with Ian A. Miners, Michael L. Moore, and Joseph J. Martocchio). *Proceedings of the Academy of Management*, August 1992, Las Vegas, NV.

“Time-Serial Substitution Effects of Absence Control on Employee Time-Use.” (Second author with Ian A. Miners, Michael L. Moore, and Joseph J. Martocchio). *Proceedings of the Industrial Relations Research Association*, January 5–7, 1993, Anaheim, CA.

“Seeing and Valuing Diversity Through Film.” *Proceedings of the British Academy of Management*, September 1–3, 1999, Manchester Metropolitan University, Manchester, England (Abstract only).

“Future Directions of Organizations and Management.” Proceedings of “Preparing the Manager of the 21st Century,” University of Macedonia, Thessaloniki, Greece, December 16–18, 1999.

“Using Popular Films to Illustrate Management Concepts.” *Proceedings of the Southwest Academy of Management*, March 15–18, 2000, pp. 382–384.

“An Analysis of British Film Remakes: A View from Great Britain and the United States.” *Proceedings of the British Academy of Management*, September 12–15, 2000, The University of Edinburgh, Edinburgh, Scotland (with Tamar Jeffers, University of Warwick; Abstract only).

“Seeing Organizational Behavior and Management Concepts in United Kingdom Cinema and Television Episodes.” *Proceedings of the British Academy of Management*, September 5–7, 2001, Cardiff University, Cardiff, Wales (with Tamar Jeffers, University of Warwick; Abstract only).

“Virtual Organizational Behavior: An Online Interactive Teaching and Learning System.” *Proceedings of the Educational Innovation in Economics and Business (EDiNEB) Conference*, Guadalajara, Mexico, June 19–21, 2002. (Abstract only).

“Training for Results: Methodological Inquiry.” *Proceedings of The 13th NISPACEE Annual Conference: Democratic Governance for the XXI Century: Challenges and Responses in CEE Countries*, Moscow, Russia, May 19–21, 2005 (with Lichia Yiu and Raymond Saner).

“The World of Work in Film: Symbolism over Time.” *Proceedings of the Asia-Pacific Researchers in Organization Studies Colloquium*, Melbourne, Australia, December 4–7, 2005.

Book Reviews

Stanley Parker, “Leisure and Work.” *Journal of Leisure Research*, 1984.

Papers/Workshops Presented

(The following are papers and workshops presented at professional meetings in addition to those noted under “Proceedings.”)

“Self-Concept, Work, and Nonwork: An Empirical Examination of the Compensatory and Spillover Models.” Presented at a roundtable discussion in the Organizations and Occupations Section of the American Sociological Association meeting, August 27, 1973.

“Work, Central Life Interests and Personality.” Presented at the American Sociological Association meetings, August 1975.

“Growth Need Strength as a Moderating Variable in a Theory of Job Design.” Presented at the Western Division, Academy of Management meeting, April 1976.

“A Longitudinal Study of a Job Change: A Serendipitous Field Experiment.” Presented at the Academy of Management meetings, August 1976.

“A Preliminary Examination of Some Complex Job Scope-Growth Need Strength Interactions.” Presented at the Academy of Management meetings, August 1978.

“Some Sociological Observations of Work Involvement.” Presented at the International Congress of Applied Psychology, July 29–August 5, 1978, Munich, West Germany.

“The Moderating Effect of Work Context Satisfactions on the Job Scope–Affective Response Relationship.” Presented at the Academy of Management meetings, August 1979.

“The World of Nonwork: Some Implications for Job Redesign Efforts.” Presented at the Western Division Academy of Management meetings, April 1979.

“A Preliminary Meta-Analysis of Past Job Design Research.” (with William S. Peters). Presented at the Academy of Management meetings, August 1981.

“The Multidimensional Relationship Between Work and Nonwork.” Accepted for presentation at the International Sociological Association meeting, Mexico City, August 1982. (Unable to attend due to a personal emergency.)

“The Canonical Structure of the Job Design Variables Measured by the Short Form of the Job Diagnostic Survey.” Presented at the Western Division, Academy of Management, April 12–15, 1984, Vancouver, B.C.

“A Multivariate Test of the Moderating Effect of Work Context Satisfactions on the Curvilinear Relationship Between Job Scope and Affective Outcomes.” Presented at the Western Division, Academy of Management, April 8–11, 1987. This paper was selected as one of the outstanding papers on the program.

“Some Job Design Effects of a Computer-Based Collection System.” Presented as a topic table paper at the Decision Sciences Institute meeting, November 20–22, 1989, New Orleans, LA. Abstract published in the proceedings.

“World Class Manufacturing.” Symposium, Decision Sciences Institute Meeting, San Diego, CA, November, 1990.

“Future Directions of Organizations and Management.” Invited presentation at “Preparing the Manager of the 21st Century,” University of Macedonia, Thessaloniki, Greece, December 16–18, 1999.

Professional Development Workshop: “Cinema and Live Theater as Teaching Tools,” Academy of Management, Toronto, Canada, August 5, 2000 (with Timothy Clark, King’s College London). Professor Clark was unable to attend and present the live theater part of this workshop.

Professional Development Workshop: “Using Cinema in Teaching,” Academy of Management, Toronto, Canada, August 5, 2000 (with Irena Grugulis and John Hassard, University of Manchester)

Symposium: “Cinema and Fiction: Rich Resources for Teaching Management, Organizational Behavior, and Human Resource Management.” Academy of Management, Toronto, Canada, August 9, 2000 (Chair).

“Film as a Resource for Teaching and Consulting.” Symposium participant, Western Academy of Management meeting, Sun Valley, Idaho, April 5–7, 2001.

“Human Resource Management in the Cinema.” Innovative Teaching Workshop, Southwest Academy of Management, New Orleans, March 1–3, 2001.

Professional Development Workshop: “Human Resource Management Concepts in Cinema.” Academy of Management meeting, Washington, D.C., August 3–8, 2001. Different concepts and film scenes from those used in the Southwest Academy of Management workshop.

Professional Development Workshop: “Cross-Cultural Learning from Foreign Films.” Academy of Management meeting, Washington, D.C., August 3–8, 2001.

“Film as Experience: Seeing Country Cultures through Film.” European Academy of Management Meeting, Stockholm, Sweden, May 8–10, 2002.

“Virtual Organizational Behavior: An Online Interactive Teaching and Learning System.” Educational Innovation in Economics and Business (EDiNEB) conference, Guadalajara, Mexico, June 19–21, 2002.

Professional Development Workshop organizer and participant: “Films and Cinema in Teaching: Animated Films as a Continuing Teaching Resource.” Academy of Management meeting, Denver, Colorado, August 9–14, 2002.

Professional Development Workshop participant: “Teaching Management with Technology: You Need a Network to Teach without a Net.” Academy of Management meeting, Denver, Colorado, August 9–14, 2002.

“At the Movies: Human Resource Management.” Luncheon speaker, Southern New Mexico Association for Human Resource Management, Las Cruces, New Mexico, September 13, 2002.

“At the Movies: Cinema in Our Classrooms.” In Education Forum: I-O at the Movies: Feature Films as Teaching Resources. Society for Industrial and Organizational Psychology 2003 Conference, Orlando, Florida, April 11–13, 2003. A description of this session’s presentations appeared in W. J. Casper, J. D., Watt, D. J. Schleicher, J. E. Champoux, P. D. Bachiochi, and C. Bordeaux. 2003. “Feature Films as a Resource in Teaching I-O Psychology.” *The Industrial-Organizational Psychologist* 41(1): 83–95.

“European Films as a Management Education Teaching Resource.” Invited speaker, XVII Congreso Anual / XIII Congreso Hispano-Francés, Asociación Europea de Dirección y Economía de la Empresa, Bordeaux, France, June 4–6, 2003.

“Japanese Films as a Management Education Teaching Resource.” Invited speaker, Nippon Academy of Management Education, Waseda University, Tokyo, Japan, June 21, 2003. Academy of Management, Management Education and Development Division exchange speaker.

Discussant in Symposium organized and Chaired by C. Douglas Johnson, “Turning the Silver Screen into Classroom Gold! Using Full-length Films for Competency Development.” Academy of Management meeting, August 4, 2003, Seattle, Washington.

Interactive paper session, “Copyright Issues Raised by Using Film as a Teaching Resource.” Academy of Management meeting, August 5, 2003, Seattle, Washington.

“Our Feature Presentation: Human Resource Management, An Update.” Luncheon speaker, Southern New Mexico Association for Human Resource Management, Las Cruces, New Mexico, September 12, 2003.

“Film as a Teaching Resource” in the *Teaching Methodologies for the 21st Century—A Teaching Development Workshop* organized by Marie-Line Germain, City College, Miami, FL. Clearwater Beach, FL, Southern Management Association Annual Conference, November 14, 2003. New film scenes as teaching resources.

"Film as a Teaching Resource: Using Popular Cinema to become a Classroom Star!" in the Business Administration Section, Texas Community College Teachers Association Convention, Fort Worth, Texas, February 21, 2004.

Professional Development Workshop participant: “Teaching with Technology: Practitioner-Friendly Delivery of Actionable Knowledge.” Academy of Management meeting, August 7, 2004, New Orleans, Louisiana.

Professional Development Workshop chair: “Best Practices in Using Film for Teaching Management.” Academy of Management meeting, August 7, 2004, New Orleans, Louisiana.

Professional Development Workshop chair and participant: “Cinema Update: New Film Scenes for Teaching.” Academy of Management meeting, August 8, 2004, New Orleans, Louisiana.

Chair, “Technology Mediated Learning.” Academy of Management meeting, August 9, 2004, New Orleans, Louisiana.

Discussant, “Alternative Approaches to Management Teaching and Learning.” Academy of Management meeting, August 10, 2004, New Orleans, Louisiana.

“Innovative Approaches to Management Teaching and Learning: Using Cinema to Teach Management and Leadership.” The 13th NISPAcee Annual Conference: “Democratic Governance for the XXI Century: Challenges and Responses in CEE Countries,” Moscow, Russia, May 19–21, 2005.

“WebCT Course Enhancements: Online Film Scenes, eExercises, and eCases.” WebCT Impact 2005, San Francisco, California, July 20, 2005.

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“Film as Cross-Cultural Experience: Seeing Country Cultures through Film.”

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Books

eExercises: On-Line Experiential Exercises for Organizational Behavior and Management

A collection of sixty on-line experiential exercises for organizational behavior and management courses. Features individual assessments, group activities, role plays, and on-line games. These exercises use on-line chat rooms, bulletin boards, surveys, e-mail, and white boards to simulate face-to-face classroom experiences. Instructor’s manual debriefs each exercise and includes guidelines for instructors new to the on-line teaching and learning environment.

Film as a Teaching Resource: A Guide to Using Film in Teaching Organizational Behavior and Management

Describes film-based teaching techniques. This book reviews learning theory, film theory, and describes how to use film scenes as powerful teaching tools for concepts in organizational behavior and management.

Under Development

“Film as a Virtual Time Machine: Seeing the Past, Present, and Future through Film.”